

# RESUME

## KERRY ANN DOHERTY

### PROFILE

A theatre professional for over 25 years, KERRY ANN DOHERTY has performed, choreographed, taught and directed across Canada and in the UK.

Specializing in Physical Theatre, Shakespeare, Musicals, Comedy(Clowning), TV commercials and Collaboration, she is the Founding Artistic Director of Little Lion Theatre in London, UK and the Founder and current Artistic Director of theatreSix where she directed the Dora nominated Grounded in 2020. Cognizant of Multi Modal Learning, Ms. Doherty is adaptable when meeting the students needs, well honed in presenting to and communicating with students, and is adept at creating lesson plans, outcomes, conflict resolution and completing reviews.

### TEACHING

#### **Shaw Festival (2022-25, Guest Instructor)**

-Teaching Intro to Puppetry, Physical Comedy & Auditioning skills to students (8-18) at the Shaw Festival.

-Led workshops for Drama Teachers on Directing for the stage.

-Researching and writing scripts for Shaw's Education Packages.

-Developing classes for seniors through the Education and Outreach department.

-Preparing students to be part of the production of Prince Caspian & The Secret Garden by introducing them to the play and rehearsing their part in it.

#### **University of Windsor (Sessional Instructor fall 2024)**

- Develop the skillset to devise a full-length performance.
- Leading students in research, physical theatre, voice work, character work, writing scenes/ monologues, dramaturgy, time management, and performance.
- Deepen their understanding of performance by assessing the use of their voice and body within a collaborative safe working environment and through public presentation.
- Wrote a Syllabus and graded students on their work in class/assignments/final presentation based on University of Windsor guidelines and the Syllabus..

## **Freelance (2001 - present)**

### **Audition/Actor coaching**

-Working with actors through direction and redirection, clarifying choices, taking actor back to basics (moment before, objectives, visualization, gestures and movement)

-Actors have successfully booked with CBS, CBC, Global, Netflix, Paramount Plus, Nickelodeon, Mirvish, Canadian Stage, Shaw Festival, Theatre New Brunswick, Theatre Aquarius, Bard on the Beach, and others.

## **University of Windsor (Guest Director/Sessional, winter 2024)**

-Directed the University Players production of Little Women by Marian De Forest with intermediate and graduating students from the BFA program.

-Worked on analysing and interpreting text, applied fundamental skills of acting, voice and movement to the development of character.

-Through ensemble exercises, along side an Intimacy Director, discovered a Familial Intimacy/physical language which was then implemented in the production.

-Created with the students a Rehearsal Contract/Room Agreement combining the values we seek to uphold, professional standards set in the industry, and a mutual agreement on conflict resolution.

-Graded the students based on the assesment guidelines provided by the University of Windsor Faculty of Arts.

## **Yellowdoor Theatre Projects (2017-2024)**

### **Instructor**

-Weekly classes compromising of Monologue and Scene Study incorporating foundations of text work, vocal work, and movement. (ages 11 - 15)

-Auditioning for the Camera course. Coaching their monologues and songs through movement and text work. (ages 10 - 14)

-Devising a play with advanced teens while facilitating their staging, text work, and introducing physical theatre (Ages 12 - 16)

-Acting coach and teacher for 25 kids and teens for the production of Suessical the Musical. (2024)

-Directed 20 kids and teens in a full premier production of Nobody's Children by Lezlie Wade and Scott Christian. (2022)

-Mentored teen performers in a new version of Hansel and Gretel, directed by Lezlie Wade (2021)

-Dialect Coach for performers of the summer production of Willie Wonka Kids, directed by Andorlie Hillstrom (2017)

## **University of New Brunswick (2021)**

### **Student Practicum for Diploma in University Teaching**

-Created the course “How to give a great online lecture” and it’s outcomes, prepared lesson, which included a multimodal presentation using a powerpoint with graphics and video components, gave lesson, responded to student questions and inquiries.

-Topics covered included the importance of movement whether physically by moving in front of the camera or technically with slides, video, etc. as well as placement of camera, lighting, sound, background and what to wear.

## **St Lawrence Theatre Festival (2011-2021)**

### **Drama coach/mentor and Instructor**

-Coached adults in monologue preparation and presentation via zoom. Worked on character development, text work, gestures, clarity of thought, action and reaction, and using the camera.

-Taught teens the foundations of speaking Shakespearean text and coached them in their monologues by incorporating character work, movement, and visualization.

-Directed teens for their public performance of their Shakespeare scenes and monologues.

## **University of Essex, East 15 Acting School (2016-18)**

### **Workshop Leader**

-Led a workshop in verbing to international MFA students working on Macbeth.

-Led a workshop in discovering the text through movement and visualization to international MFA students working on Jerusalem by Jez Butterworth.

-Led a workshop introducing Iambic Pentameter to ESL MA/MFA students.

## **University of Essex, East 15 Acting School (2017) Teachers Assistant**

-Working with Dr. Michael Fry in teaching Musical Theatre to the final year BFA’s, leading them in character exploration through movement, gestures and character biographies.

## **Music Niagara Performance Company (2017)**

### **Instructor**

-Explored the musicality of Shakespeare and it’s emotional response. Students learned how to read them aloud and then created a piece of music inspired by a sonnet.

## **Shakespeare in Action (2012) Workshop Leader**

-Introducing teens to performing Shakespeare

## EDUCATION

### **MFA Theatre Directing -2018**

East 15 - University of Essex, UK

Shakespeare - Matthew Lloyd, Kelly Hunter, Lyndsey Turner, Jonathon Mumby, Edward Dick, Leon Rubin

Physical Theatre - Amit Lahev, Helen Bagget, David Glass, Helen Iskander, Liz Rankin, Paul Hunter

Artistic Director - Matthew Lloyd, Greg Ripley-Duggan, Clive Judd, David Lan, Rikki Beadle-Blair, Leon Rubin

British Contemporary - Sarah Esdale, Bijan Sheilbani, Lyndsey Turner, Matthew Lloyd

Musical Theatre/Opera - Loveday Ingram, Chris Ma, Tim Stanley, Dai Watts, Lynn Binstock, Dr Michael Fry

Directing Intimacy- Yarit Dor

Laban- Tracy Collier

**Drama in the Classroom** - Dr Michael Fry

### **Diploma in University Teaching - 2021**

University of New Brunswick

Peter Gross

### **BFA Drama Major, Dance Minor**

University of Calgary, Canada

**Drama Education** - Kathleen Foreman

Acting - Pamela Brooks, Keith Johnstone, Brian Smith

Improv- Keith Johnstone, Kathleen Foreman

Dance - Melissa Monteros, Anna Mouat, Vikki Adams, Denise Clark

Singing - Sherri Sommerville, Elizabeth Johnston, Marie Baron, Eilene Smith, Van Abrahams.

### **Second City- 2003-2006**

Improv - Chris Earle, Shari Hollet, Carolyn Taylor

### **Certificate in Indigenous Canada - 2020**

University of Alberta

Dr. Paul L Gareau